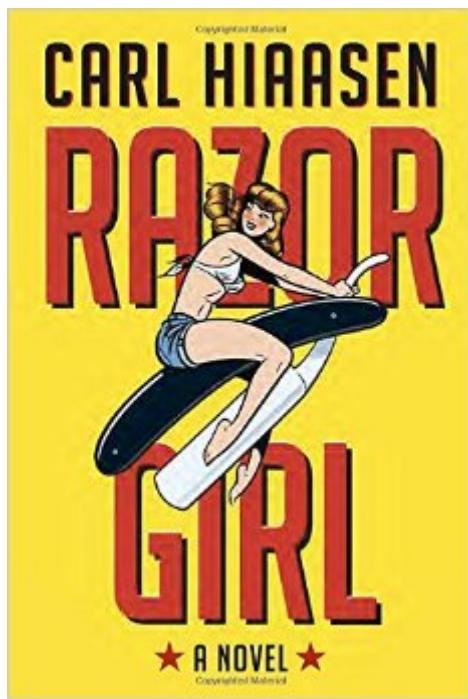


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Razor Girl: A Novel



Synopsis

The new full-tilt, unstoppably hilarious and entertaining novel from the best-selling author of Skinny Dip andÂ Bad MonkeyWhen Lane Coolman's car is bashed from behind on the road to the Florida Keys, what appears to be an ordinary accident is anything but (this is Hiaasen!). Behind the wheel of the other car is Merry Mansfield--the eponymous Razor Girl--and the crash scam is only the beginning of events that spiral crazily out of control while unleashing some of the wildest characters Hiaasen has ever set loose on the page. There's Trebeaux, the owner of Sedimental Journeys--a company that steals sand from one beach to restore erosion on another . . . Dominick "Big Noogie" Aeola, a NYC mafia capo with a taste for tropic-wear . . . Buck Nance, a Wisconsin accordionist who has rebranded himself as the star of a redneck reality show called Bayou Brethren . . . a street psycho known as Blister who's more Buck Nance than Buck could ever be . . . Brock Richardson, a Miami product-liability lawyer who's getting dangerously--and deformingly--hooked on the very E.D. product he's litigating against . . . and Andrew Yancy--formerly Detective Yancy, busted down to the Key West roach patrol after accosting his then-lover's husband with a Dust Buster. Yancy believes that if he can singlehandedly solve a high-profile murder, he'll get his detective badge back. That the Razor Girl may be the key to Yancy's future will be as surprising as anything else he encounters along the way--including the giant Gambian rats that are livening up his restaurant inspections.

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (34 customer reviews)

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Customer Reviews

A new Carl Hiaasen novel is a great way to start a summer vacation! As always, the plots of his books are hard to summarize in a just a few sentences, and even if I could, you'd probably just

shake your head and think to yourself "no way can something that convoluted and crazy be a good read." It's a testament to Hiaasen's skill as a writer that he manages to make the craziest plots come across as both (a) convincing and (b) thoroughly entertaining. The book begins with Merry Mansfield running a unique variation of the rear-end collision scam, wherein she becomes distracted while engaging in some highly personal grooming (based on an actual car accident that occurred in Florida). From that promising beginning the novel takes off, involving the kidnapping of a well-known reality TV star, organized crime, and giant Gambian pouched rats. (I told you it was hard to summarize.) And much to my delight, this novel sees the return of Andrew Yancy, reprising his role as disgraced former police detective and current restaurant inspector from Hiaasen's previous novel, "Bad Monkey." It's hard not to root for a character whose sense of justice leads him to take extreme measures involving a dust-buster and his lover's husband. Yancy is desperate to earn his way back on the detective force, and most of the novel involves his efforts to solve the kidnapping case on his own. Most, but not all; as with all Hiaasen novels, numerous subplots abound. I particularly enjoyed Yancy's efforts to once again prevent the development of the vacant lot next to his house. This is a romp of a book you won't want to put down. Hiaasen's wit is as sharp as ever. If you're a fan, don't hesitate: Buy this book.

Carl Hiaasen is a remarkable colorful, hilarious, and suspenseful master story writer and teller. In my opinion, he is one of the finest authors in the United States. He also is a columnist for the Miami Herald Tribune where he is an expert on Florida Politics, corruption, and the under the table dealings among Florida power groups. You may wonder what all this has to do with the book at hand, "Razor Girl." Razor Girl is Hiaasen's latest novel and it is another great story. The detail of the story which comes from his being a native Floridian and his expert knowledge about "the way things work" in Florida, makes this a great story. It is so hard for me to review a Carl Hiaasen book because you literally have to read the book and be drawn into it to appreciate what I am talking about. If you enjoy well told fictional, edge of your seat, hilarious stories made rich by all the revealed realities about Florida, then you will greatly enjoy this book. I read my first Carl Hiaasen book "Double Whammy" at the insistence of a friend back when I still in North Carolina and knew little about Florida. I have literally been unable to stop reading Hiaasen's books and have read every novel he has written. When I moved to Florida four years after that, I saw first hand how knowledgeable Carl Hiaasen is in the stories that he writes. I recommend Razor Girl. It may even be better than some of Hiaasen's past novels although each one has it's own topic so that's a hard judgment to make. A piece of advice: Although "Bad Monkey" is an entirely different story, some of

the characters overlap with Razor Girl and so Bad Monkey provides a good background for Razor Girl.

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